

**Caruso Scores in  
"Samson et Dalila"  
With Matzenauer**

**Others in Metropolitan Cast  
Assist in Magnificent  
Portrayal of Famous  
Opera by Saint-Saëns**

It may be that the life of Saint-Saëns' "Samson et Dalila" at the Metropolitan Opera House is as closely bound up with the voices of Mme. Matzenauer and Signer Caruso as was the life of Meléagro with the billet of wood which his mother saved from the fire.

The history of the opera at the establishment is indeed that of a brand snatched from the burning, for its first performance long ago in the consulate of Alessandro Gravu was so completely a fiasco that its revival seemed

But Signer Caruso, who has had a part in many failures as well as triumphs, put the opera on a foundation which will hold unshaken as long as

he remains to sing and act the part of Manoah's son and has such a representative of the woman of Sorok as Mme. Matzenauer.

Both are true to type at least as conceived by Saint-Saëns and his librettist and it is not impossible to associate Oriental, even Biblical conceptions of beauty with the luxuriant charms of her lustrous eyes, black-purple tresses like the purple grapevines among the physical attributes of the woman who was the undoing of Israel's judge.

The motives of the operatic siren are not clearly defined; for she is neither the mercenary creature of the Bible story nor the patriot of Milton's poem; but it is not necessary to inquire curiously into these things to enjoy the pictures and action of the music as fully as one could when the music was sung as fully as it was last night.

The strong men in the cast were Signor Caruso and Leon Rothier (the Old Hebrew) and, not reaching their puissance, but effective, was Giuseppe

Lucca (Abimelech). The rest were the weaklings to whom it is customary to assign supposedly small parts at the Metropolitan.

— H. E. K.

**The Stage Door**

Matinees in celebration of Thanksgiving Day will be given to-day in all New York theaters.

The cast of "The Broken Wing" a comedy-drama by Paul Dickey and Charles W. Goddard, will give three performances out of town to-morrow and Saturday before opening at the Forty-eighth Street Theater Monday night.

George M. Cohan's next production will be "Love and Live" by Vincent Lawrence. The play is now being rewritten by Edgar Selwyn. Mr. Cohan has acquired the producing rights and

also the services of Wallace Eddinger, who will have the principal rôle. Performances will start soon and the first performance will be given out of town Christmas week.

The dance recital of "Fekine and Fokina," scheduled for the Metropolitan Opera House Tuesday evening, December 7, has been deferred to December 14, Western engagements interfering with the original date.

Both "The Bad Man," at the Comedy Theater, and "Call the Doctor," at the Empire Theater, will reach the hundred mark in performances at the matinee performances to-day.

John Drinkwater's "Abraham Lincoln" has broken the record for the sale of a play in book form. Last week its sales totaled 49,887 copies.

Thanksgiving afternoon and evening at Roseland will be celebrated with a Mardi Gras and carnival. Two

orchestras will play for continuous dancing.

Lorena Trickey, champion woman rider, who has come to New York to receive the McAlpin Trophy, will attend the Ziegfeld Midnight Frolic to-night to see the Metropolitan Handicap on the New Amsterdam Theater roof.

MAT. TO-DAY AT 1 GOOD SEATS \$1.00 & 50¢

REG. & C. P. W. MAT. SALES 2

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